



URBAN ART

BY MARCIANO CONTEMPORARY

In a perpetual wish to elaborate a selection always more eclectic, the different Marciano Contemporary spaces propose you from now on artists issued from the Street movement. Among them, Dize, Epsilon Point and Kiko: three French artists / graffiti artists known worldwide. Still active, the three men exhibit their work on the walls of metropolises as well as those of galleries. From the fresco to the canvas, there is only one step that these artists did not hesitate to cross.

The line is lively, spontaneous. The bright colors seem to embellish the hardness of the represented subjects. Whether they are synonymous with protest or not, the characters depicted are above all the materialization of this artists' view of our society.





OPIN
TEAM...

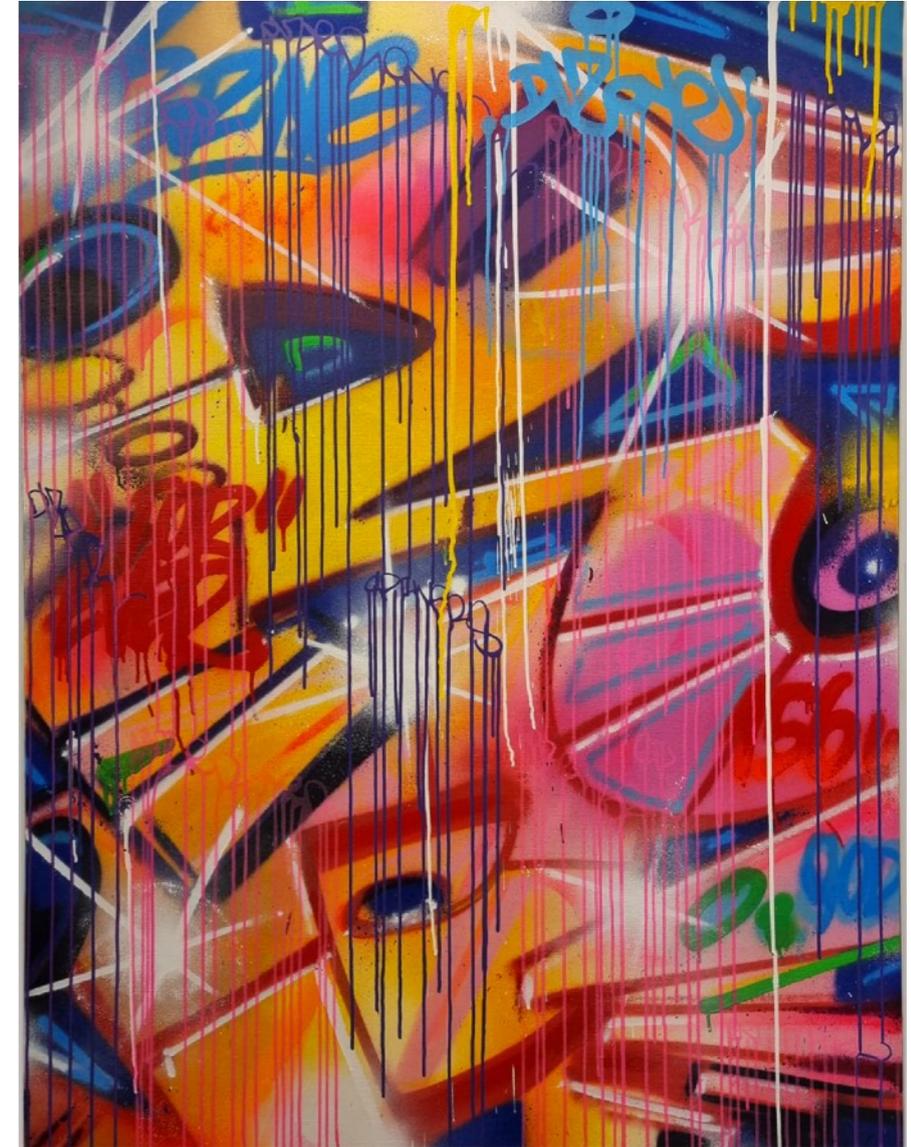
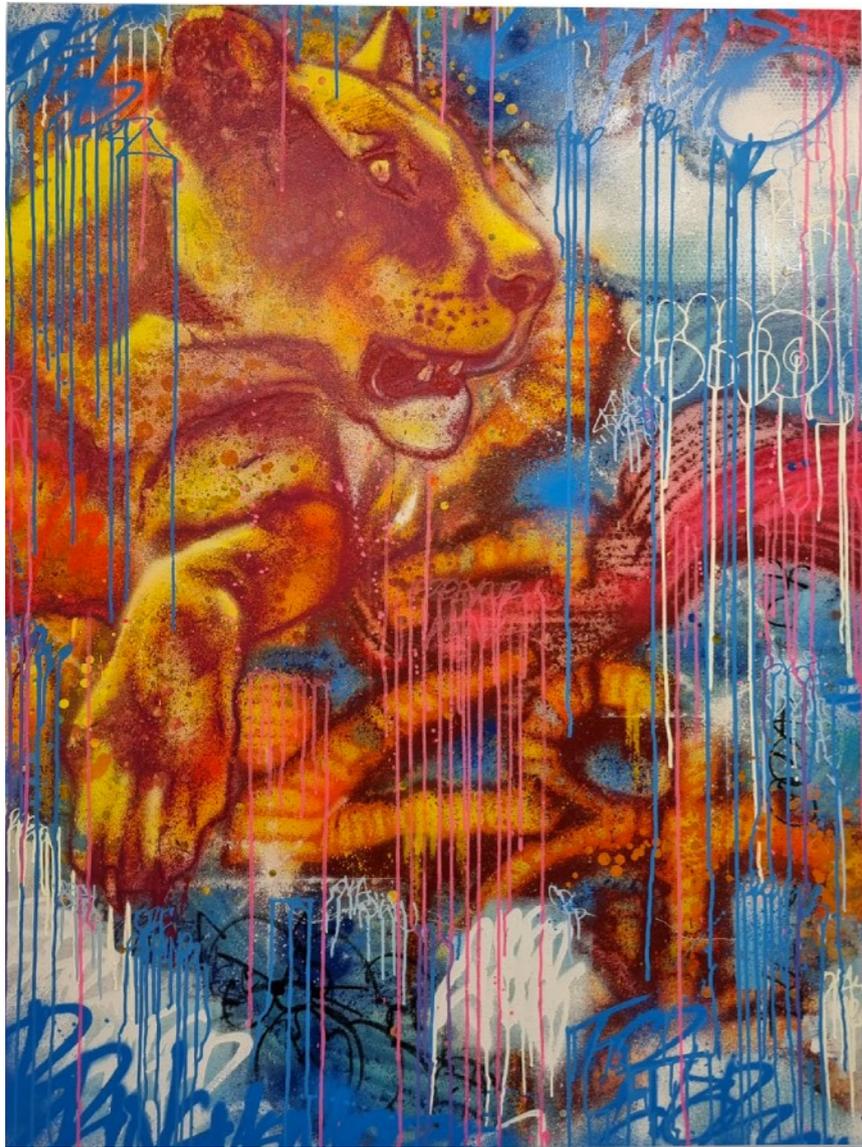
ED 1
DROG.

TURP. THR

FACE. VMD

DKA. #3.

Handwritten graffiti on the right edge of the page, partially cut off. It consists of several large, stylized, overlapping letters and symbols, possibly including 'N', 'K', and 'D'.



DIZE

Dize is a French-Tahitian graffiti artist born in 1974. In 1990, at the dawn of his sixteenth, he discovered the medium of spray painting. As a self-taught artist, from his first tags on his school tables to his explosive wild-styles, Dize learns the subtleties of the practice. He familiarizes himself to the technique alongside BEARS and then evolves from collectives to crews. Among them, the 90DBC, the DKA or the VMD. Over the

years, facades and trains graffitied, Dize has developed a unique style with a colorful aesthetic. His creations combine figurative motifs, most often from comic book culture, with singular lettering. Dize's ambition is to bring graffiti back to its purest form. In this way, he is in line with the artists of the New York scene of the 70s. Nevertheless, he aspires to distance himself from it by abandoning the three-dimensional

form traditionally used for lettering. His peers, underline and admire his capacity to realize a graffiti at the same time authentic and innovative. The richness of his work is built around his career as a writer/graffiti artist, as well as his ability to move from the wall to the canvas while keeping the soul and energy that inhabited his first clandestine creations.

La raison est sans
doute la folie de tous

THE HAM WHAT AM

EPSYLON POINT



VOUS DERANGENT LA STABILITE DU KAOS

Façon comme une autre de n'en avoir plus rien à battre



l'horizon indépassable de notre temps avec de fortes perturbations

L'EXACTITUDE EST OPTIONNELLE



СНИМЪТЪТ
ИМА ТИКА-22

CARPE DIEM

CHECK
mode d'emploi

ТАБУ

crase

le temps



ATTENTION!
ÇA TACHE...

FILLES

SOURIEZ VOUS ÊTES

ANARIST

IN THE SOUL

Etienne Lelong, better known as EPSYLON POINT was born in Tours in 1950. Emblematic figure of the French urban art and pioneer of the stencil in color, he begins his career by training in the Fine Arts of Dijon. Then he knew from the 1980s a dazzling rise. In 1990, Epsylon leaves France for Turin. There he gave stencil courses to young artists to become. But when he returned to France, he was disillusioned. Many of his colleagues are on trial. Indeed, the law is since his departure greatly hardened towards urban artists. Epsylon then made the choice to abandon the walls in favor of the canvases of his Parisian studio.

Armed with his bombs and his stencils, with a sparkling eye and a sarcastic gaze, EPSYLON likes to create works that reflect his image; as striking as they are colorful. His production is inseparable from his identity. His art and his creativity, of his way of "living differently". This life is that of the urban space, which Epsylon invests passionately. Facades and subway stations are part of his favorite places. As the years went by and the penal constraints accumulated, his studio became a space of expression.

At the foundation of his art, the rebellion. For him, writing on the walls is an act of commitment. « Even if it is aesthetic, it is necessarily political because visible by all and imposed on everyone whatever his taste ».







KIKO

THE CHILD BURIED IN EACH OF US

Manuel Fernandez, known as Kiko, is a French painter born in 1985 in Martigues. His native Provence is inseparable from his work. Particularly inspired by Mediterranean colors, he makes regular use of burning orange, so characteristic of the landscapes of his childhood.

Painting the emblem of childhood is what drives this autodidact. He who symbolically chose "KiKo" as his artist name, the pseudonym by which he was called at school. His representations of the early years evoke innocence, melancholy, recklessness, the youthful memory of a time gone. This theme captivates and fascinates him. Awakening the child who is in each of us, such is the effect sought in each of his paintings. Like a *Proust madeleine*, his creations remind us of our inner child, calling out to the one we would have liked to be, sublimating the one we will always be.

For Kiko, art should remain like a child's drawing; from its realization to its understanding. He uses subjects illustrating the reminiscences of our childhood. The teddy bear, the object of comfort in which we confide, the toys with which we escape, bearers of our dreams, our doubts and our most intimate secrets.

KiKo.





MARCIANO
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ALL THE DAYS FROM 11AM TO 19:30PM

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