



K U M A N

MARCIANO CONTEMPORARY



Franck Kuman is a French artist who is self-taught in design and sculpture. A boundless inspiration, driven by a passion for clean lines, has been at the service of his creations for over twenty-six years.

Governed by a delectable sagacity, Kuman makes sensual and modern use of steel, mirror polished stainless iron mesh and bronze. Although made of rigid materials, the figures represented by the artist are distinguished by their lightness. Airy, they seem to float, to emerge from the environment where they are exposed. These androgynous figures play with the spatiality that they invest. Sometimes linked, often fragmented, these delicate protagonists offer themselves to us through the languor of their gestures.

Witnesses of a real sensitivity, the sculptures of Kuman also appear a much more personal story ... His art is developed and shaped through the painful trials of his life. He expresses all his pain, his hopes, his strength and his determination. Catharsis of the modern times, he draws a world where the art is captain of his destiny and in which his soul is master.



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UNION

Kuman's anthropomorphic production is characterized by an abstract universe in which characters are as powerful as sensitive. Finesse and robustness manage to coexist with a balance as confusing as striking.



The purified and futuristic aesthetics of the forms that Kuman employs are reminiscent of those used in the post-humanist movement.

The body is stripped of the characteristics that singularize and individualize a targeted entity. The characters are analogous and androgynous, they embody the Human in its essence and its universality.

The atmosphere seems fictional. In a chimerical way, the body is disembodied. The hollows and the effects of transparencies reveal us the depth and the intimacy of the characters. These effects are embodied by a malicious game of veils and revelations. By using this universe, the artist grants the possibility to his characters to adopt postures and superhuman physical capacities.

Once unable to overcome the constraints of the flesh, Kuman's protagonists now adopt extraordinary positions and abilities. Limbs intertwined, bending beyond the bounds of possibility, emerging from seemingly impassable surfaces, or perfected by growths that allow them to fly. Kuman magnifies hybrid human bodies with protean aesthetics. Transcendental and omniscient, they are incarnated and illustrated by their spirituality.





GENEROSITY

The physical proximity of the characters tends to counteract the subjectivity that impregnates humanism. Once the individualizing characteristics have been erased, the characters are finally freed from the normative shackles within which they were once confined or even oppressed. This practice, which can be affiliated with the current of objectivism, disturbs the very meaning of the human being. Through his hybridizations, Kuman seems to manage to reinvent a collective identity devoid of hegemonic categorizations.





Kuman's sculptural figures are akin to supreme beings. Devoid of hair, their skin is smooth and their bodies muscular. The facial expressions of the subjects are calm and controlled; almost meditative. The body merges with the spirit, transcends it.

The bases on which some of the characters emerge play with textures. The geometry of a few contrasts with the organic undulations of others. These biomorphic forms, adopting the aspect of a liquid, can notably materialize the will to maintain a link with the natural.

Ultimately, Kuman's sculptures sketch a reflection on the human condition. They question its fears, its hopes, its needs for surpassing, sublimation, and transcendence. This human introspection gives Kuman's work a sensitivity of rare beauty. They embody a sumptuous balance between aesthetic rigor and conceptual subtlety.

Don't miss the opportunity to discover Franck Kuman's work in our Marciano Contemporary galleries.



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